

Interprofessional Collaboration: Health Humanities in Physician Assistant Education (IHAPAE)

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We have no financial relationships.



Learning Objectives

By the end of the presentation, participants will be able to:

1. *Describe the innovative interprofessional humanities and arts-based program.*
2. *Identify the use of VARK in development activities to build empathy.*
3. *Describe the evaluation of the program.*



The Reality of Medical Education

*Empathy, Compassion,
Communication, Resilience*

Didactic Knowledge



Illustrations: https://www.google.com/url?sa=i&url=https%3A%2F%2Fdepositphotos.com%2F98259630%2Fstock-photo-doctor-holding-patient-hands.html&psig=AOvVaw1Eddil7INcqQS-W412mLpP&ust=1626210776998000&source=images&cd=vfe&ved=2ahUKEwi2huiud7xAhUYop4KHcKLB_sQr4kDegUIARDAQAQ; https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.facebook.com%2FFreePDFmedical&psig=AOvVaw2lxW_1NeGs-DZNaZgIbv4z&ust=1626210618502000&source=images&cd=vfe&ved=0CAQihxqFwoTCPIUvqvE3vECFQAAAAAdAAAAABAK;
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Our Aim

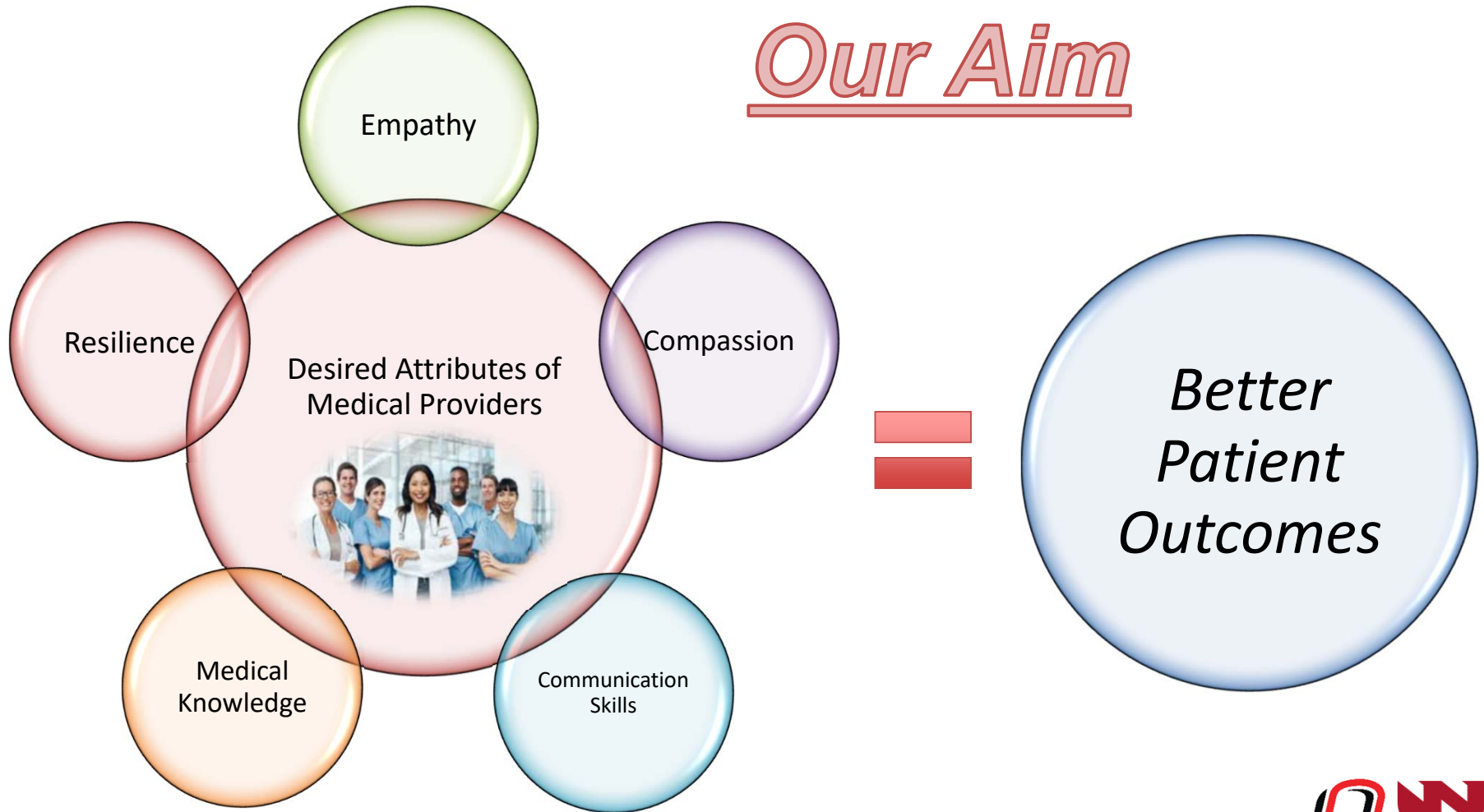


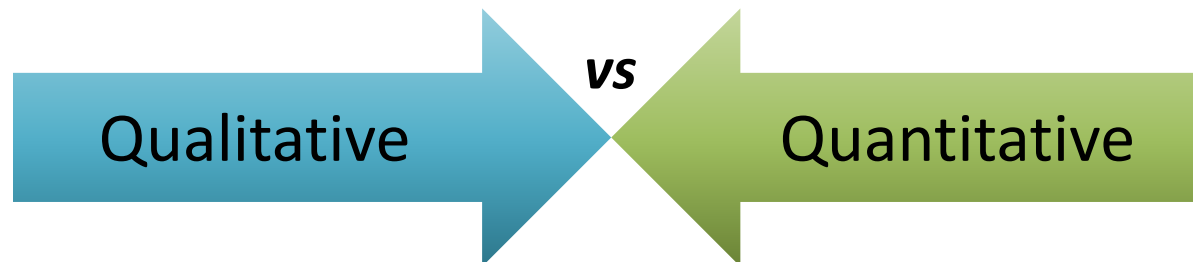
Photo: istockphoto.com

Interprofessional Collaboration



...Taken One Step Further

The Introduction of Health Humanities & Arts into Physician Assistant Education pilot study was aims to evaluate the effectiveness of integrating medical humanities into Physician Assistant education.



Building the team:



Samantha Ammons, Ph.D.: UNO, Associate Professor Sociology & Anthropology

Timi Barone, Ph.D.: UNO, Associate Professor Medical Anthropology, Ethnomedicine, Human Adaptation

Melissa Berke, Ph.D.: UNO, Associate Dean College of Communication, Fine Arts, and Media

Adrian Duran, Ph.D.: UNO, Associate Professor, Arts and Art History

Daniel Hawkins, Ph.D.: UNO, Chair & Associate Professor of Sociology in the Dept. of Sociology & Anthropology.

Steve Langan, M.F.A.: UNO, Director and Community Liaison, Medical Humanities

Joseph McCaffrey, Ph.D.: UNO, Assistant Professor of Philosophy and Medical Humanities

Amy Morris, Ph.D.: UNO, Associate Professor, Assistant Director, School of the Arts



Creating the Modules

Introduction: Steve Langan/ Beth Culross

Modul #1: Visual

1. Perspective Taking
Dan Hawkins/Beth Culross/
Sam Ammons/ Timi Barone
2. Renaissance/Static Images
Amy Morris/Adrian Duran

Module #3: Read/Write

1. Abstraction to Image
Steve Langan/ Joe McCaffrey
2. Narrative Reading
Joe McCaffrey



Module #2: Auditory

1. Music in Medicine
Melissa Berke
2. Responding to Sound
Melissa Berke/Beth Culross/
Pam Dickey

Module #4: Kinesthetic

1. Drawing Emotion (burnout)
Timi Barone/Adrian Duran
2. Sensory Countdown
Timi Barone/Beth Culross/
Sam Ammons/Pam Dickey



Modules lead to....

- Improved communication and documentation
- Building resources for self care and resilience
- Student Performance in a Medical Scenario where the Student must Deliver “Bad News” to a Simulated Patient



PHOTO: GETTY IMAGES

Evaluation & Assessment Approach

❖ Survey Content

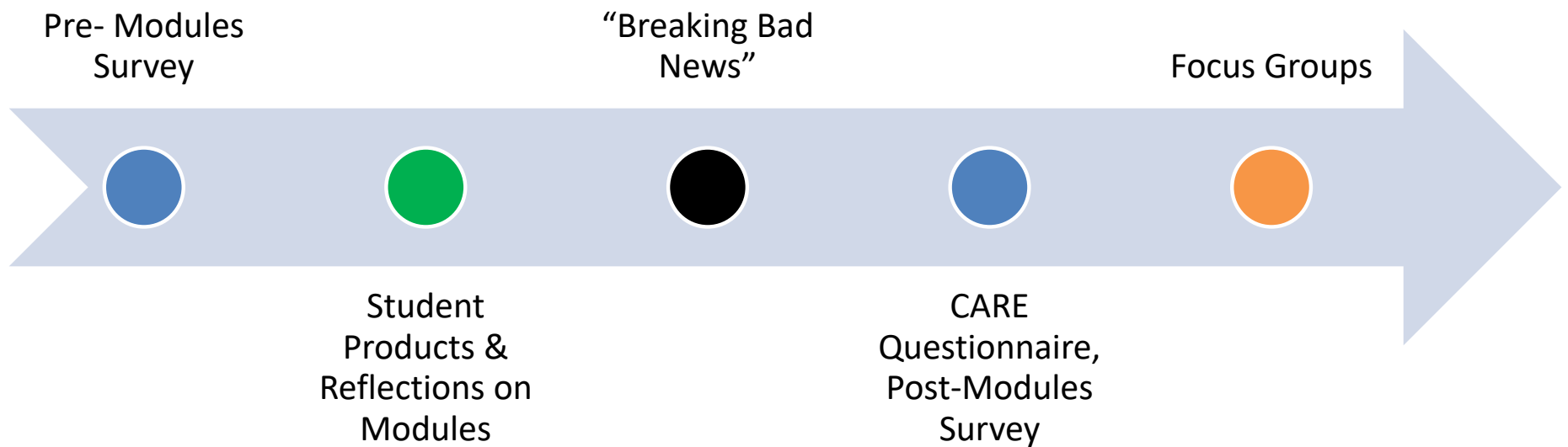
- Self Reflection and Insight Scale
- Brief Wisdom Screening Scale
- Shirom Melamed Burnout Scale
- Jefferson Scale of Empathy-
HPS (Health Professions Student)
- CARE Questionnaire

❖ Focus Groups

❖ Student visual and written materials



Evaluation and Assessment: Timeline



Resources

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Resources cont.

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